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Rose-Hulman Scholar

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Rose Thorn Staff

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Reaching Out, Raising Awareness

Suicide Prevention Awareness Week

Lauren Wiseman

Staff Writer

At colleges across the nation and around the world, students are pushed to academic excellence, often at the

expense of their mental health. As a result, college students are especially vulnerable to anxiety and depression, ultimately leaving them at risk of committing suicide.

To combat this, the Student Counseling Center is hosting a myriad of events throughout the week to raise awareness and to help honor those who have lost their lives to suicide. Suicide Prevention Awareness Week begins Monday with the Candelight Vigil at Terre Haute City Hall.

This is the second annual vigil, and the event is organized by Team of Mercy, a nonprofit organization committed to helping grieving family and friends. As the sun goes down, those in attendance will read the names of those who have lost their lives to suicide, lighting candles and sending lanterns into the sky in their memory.

Monday is also the first day members of the Rose community can reserve tickets for *Suicide: The Ripple Effect*. The documentary tells the story of Kevin Hines, who attempted suicide by jumping off the Golden Gate Bridge at

the age of 19. Now, Hines is an advocate for mental health and a motivational speaker.

The documentary follows Hines's story and the "ripple effect" of how his story has changed the lives of others. *Suicide: The Ripple Effect* will be shown at Terre Haute's AMC showplace 12 on September 20 at 7:30 p.m., but getting tickets early will help guarantee a seat.

Tickets cost \$5 which will be refunded the night of the movie, and are available for pickup Monday through Wednesday during 6th and 7th hour. The event is sponsored by Lost & Found, the Wabash Valley Suicide Prevention Coalition; Team of Mercy; and Mental Health America of West Central America.

On Thursday, the Rose-Hulman community is encouraged to wear yellow to support Suicide Prevention Awareness. In addition to this, there will be a presentation of the film *It's Real: College Students Mental Health* in the Heritage Room during 6th hour.

The movie, produced by the American Foundation for

Suicide Prevention (AFSP) is, according to the website, "designed to raise awareness about mental health issues commonly experienced by students, and is intended to be used as part of a school's educational program to encourage help-seeking."

Bookending Suicide Prevention Awareness Week is another Candlelight Vigil in White Chapel, beginning 9th hour.

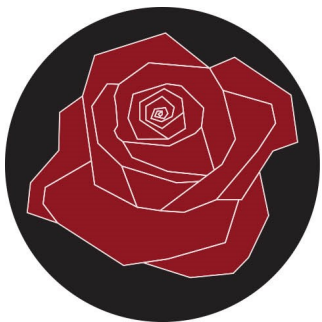
Throughout the week, memory flags will be available for writing messages to remember those who have lost their lives and to encourage those who are still with us. While Suicide Prevention Awareness Week is coming to an end with the conclusion of the White Chapel Candlelight Vigil, the ideas which will be promoted this week will be important to maintain and remember the entire year.

Suicide in the United States claims 40,000 lives annually; and globally, it is an epidemic that leads to 800,000 deaths every year. Raising awareness is just one key to saving lives the world over.



Suicide Prevention Awareness Week schedule.

Image courtesy of my.rose-hulman



Page 4: *The Polka King*

Page 5: A Visit to the Frist Art Museum

Page 6: It's not Funny!

Page 7: RHIT vs. Rhodes

The Rose Thorn

Meet Tuesdays

0259 5:15pm

Fire in Brazilian National Museum

Caleigh Kintner

Staff Writer

It's been roughly a week since a blaze of fire spread throughout Brazil's 200-year-old National Museum, ruining the historic institution and decreasing the majority of its collection to ashes.

Researchers are still waiting to enter the building's ashy remains to evaluate the extent of the damage, but the Associated Press' Marcelo Silva de Sousa and Mauricio Savarese report that firefighters have begun the laborious task of sifting through the rubble and identifying fragments of salvageable artifacts.

A set of Torah scrolls, the Bendegó meteorite and a portion of the museum's mollusk and vertebrate collections are among the items said to have escaped the flames, while Luzia, an 11,500-year-old skull considered one of South America's oldest human fossils, as well as the bones of Brazilian creatures such as the long-necked dinosaur *Maxakalisaurus* were lost. Up to 90 percent of the collection is feared lost.



The 200-year-old museum suffered a devastating fire September 2, 2018.

Photo Courtesy of cbsnews.com

Many researchers' life works were lost in the fire. Brazil's National Museum had no sprinkler system in place at the time of the fire.

Brazilians are blaming the government for the lack of funds that have been given to the museum in the past years.

The government has plans to rebuild the museum, but most Brazilians are not hopeful due to lack of funding.



An aerial view of the wreckage. The fire began Sunday night and was finally put out on Monday morning.

Photo courtesy of CNN.com

Our Mission Statement:

We are Rose-Hulman's independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Our Editors

Evelyne Maquelin • *Editor-in-Chief*

Jared Gibson • *News Editor*

Dara Nafiu • *News Editor*

Dalal Bima • *Entertainment Editor*

Seun Ladipo • *Lifestyle Editor*

Thaddeus Hughes • *Opinions Editor*

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Thomas Hall • *Staff Writer*

Morgan McDonald • *Staff Writer*

Timothy Wynia • *Staff Writer*

Lauren Wiseman • *Staff Writer*

Our Advisor

Dr. Thomas Adams • *Faculty Advisor*

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer's (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

Do you have an interest in writing, drawing, taking pictures, or eating free pizza?

If you answered 'yes,' to any of those questions, you should attend our first meeting of the year, TUESDAY @ 5:15 0259.

FOR RENT

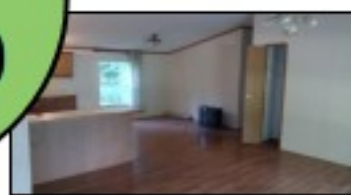
Off Campus living for **ROSE-HULMAN** Students



4 Beds
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\$1,290



5 Beds
3.0 Baths
\$1,490



4 Bed 2.0 Bath / 5 Bed 3.0 Bath

- 4.1 acres
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- Fire Pit
- Shared Access to Swimming Pool
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- Lawn Care Included

\$1,290 / \$1,490 Rent

Thinking about living off campus next year but don't know where?

Contact Brett Gibson Today!

Brett.j.gibson@bgibson.com

(812) 237-9123

Riddle of the Week: You are in a room that has three switches and a closed door. The switches control three light bulbs on the other side of door. Once you open the door you may never touch the switches again. How can you definitively tell which switch is connected to each of the light bulbs?

Come to our C-Think info session on **Thursday at 7:30 in M103** for the answer!

For more info contact: hendritc@rose-hulman.edu

Join the Rose Thorn!

When: Tuesday's at 5:15 pm

Where: Olin O259

Join us for our second meeting of the year this Tuesday, September 11th for **FREE PIZZA!!!** Share your opinions and if you're feeling courageous enough, write an article for next weeks issue!



STUDY ABROAD FAIR 2018

An adventure?



Alpaca bag and study abroad!

September 25th, 2018

11:30am - 2pm

Union Drive

Center for Global Engagement

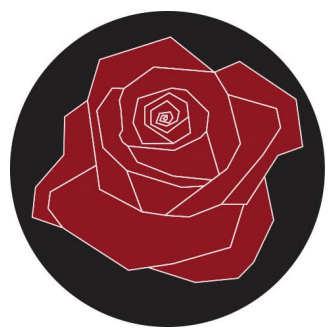
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The Pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.



Nike x Kaepernick

Dara Nafiu

World News Editor

A female linebacker making a pivotal tackle. A child without legs dominating a wrestling match. A Kenyan boy training to become the fastest man in the world. Alone, these images are as heartwarming as they are inspiring—they remind us that human potential is limited only by self-doubt. However, Nike sent a pivotal message with the voice they chose to narrate each athlete's story. In the final seconds of the ad, Colin Kaepernick appears on-screen and finishes his voiceover with the phrase that puts the whole clip into context: “Stand for something. Even if it means sacrificing everything.”

This was not Kaepernick's first time stepping into such polarizing light. The 49ers quarterback leapt to the headlines in 2016 by deciding to sit through the national anthem before a preseason game. He eventually transitioned to kneeling as a more respectful form of protest following a discussion with Special Forces veteran Nate Boyer. When asked why he and a growing number of athletes were choosing to kneel, Kaepernick explained that he would not stand for “a flag for a country that oppresses black people and people of color.” Police brutality and mass minority incarceration were critical issues that had gone unnoticed for too long, and if kneeling drew the attention necessary for change, so be it. He has since become a controversial symbol of social activism, continuing to speak out about the harsh realities minorities endure even after being dropped from the league in March 2017.

An NFL sponsor like Nike providing Kaepernick with a

global platform seemed like a slap in the face to more conservative viewers. The sports merchandise behemoth released the two-minute ad ahead of this week's NFL opener, resulting in a startling 13% drop in game day viewership. In a flurry of patriotism and questionable forethought, disgruntled Twitter users uploaded videos of themselves setting fire to their own Nike apparel. One middle-aged man even suffered third-degree burns after dousing his sneakers in propane while still wearing them. The trend spread like wildfire, and Nike soon joined the long list of companies boycotted by Conservatives, right between Starbucks and Amazon. Fox News released several pointed news segments and articles, questioning the validity of Kaepernick's career sacrifice when “there's so many great men and women [veterans] in this country that have sacrificed everything.”

Activists on the other side of the fence are using the publicity to highlight injustices in the criminal justice system. Black individuals are given life sentences for petty crimes or marijuana possession while a white male is freed three months after pleading guilty to sexual assault charges. Mass shooters are peacefully detained by police while innocent black men are killed. It has also become increasingly apparent that very few actual veterans have condemned Kaepernick's protest. Former military officer Michael Waters explained that if he could fight to protect the rights of “white supremacists and bigots,” then he could support “the men who choose to kneel as a protest against racial injustice and police brutality.” Marine



Image Courtesy of The United

Corp veteran Larry Dugger also sided with Kaepernick, stressing that “the root of the matter is the injustice that has been perpetrated on a race of people...that has every right to live.”

The battle of wills that has ensued over the last few days is nothing short of a “cultural showdown,” in the words of one reporter at a recent Trump rally. The president himself had some choice words for Nike, claiming that “Nike is getting absolutely killed with anger and boycotts,” and he “doesn't know what the NFL is doing.”

In the wake of such an internet storm, what are people actually taking away from this? As always, that depends largely

on the lens through which that information is presented to them: the media. For better or for worse, Conservative media is good at choosing a story and sticking to it. Consistency is key in controlling people's viewpoints and responses. By painting kneeling during the anthem as contempt for our country, they are able to reframe the issue. People focus on the form of protest and not the injustice. It becomes a battle of patriotism vs. disrespect, instead of denial vs. frustration. The unfortunate reality is that this fleeting controversy is unlikely to solve the underlying problems it has exposed.

Celebrating The Queen of Soul

Jared Gibson

News Editor

Aretha Franklin, the Queen of Soul, passed away last month at age 76. She died in her home in Detroit after a battle with pancreatic cancer. She began singing at a very young age, and performed her way into the hearts of many people across the United States at a time when both African Americans and women were struggling for equality. Members of the civil rights and feminist movements have been empowered by her lyrics and emotional performances for decades, and although these marginalized groups have made progress on many fronts, they are still fighting discrimination today. Without a doubt, many of them will carry Aretha Franklin's message with them as they continue their fight. She was buried on August 31 st following a long celebration of life held at Greater Grace Temple in Detroit which was attended many famous figures in the music industry and even politicians.

Aretha Franklin grew up in a singing family. Her mother, Barbara Siggers, was called one of the top gospel singers in the country by Mahalia Jackson, who was a family friend and also a top gospel singer. However, Aretha's mother never started a career in singing. Even Franklin's father, a reverend at New Bethel Baptist in Detroit, was known for his great voice. She started singing at a very young age, and she accredits

much of what she learned to her father, who put her in the choir at his church in Detroit, where she soon became a soloist.

Her music explored the combination of secular blues with the powerful Gospel songs she grew up singing at her church in Detroit. Not only was her range incredible, but her performances were moving. In an article on washingtonpost.com, J. Freedom du Lac writes, “A graceful mezzo-soprano stylist, Ms. Franklin had remarkable range, power and command, along with the innate ability to burrow into a lyric until she'd found the exact coordinates of its emotional core.” To paraphrase Aretha Franklin, when she found something meaningful enough to sing about she put everything into it, “even the kitchen sink.”

She became a national sensation, winning just about every award a singer/songwriter could ask for. She received 18 Grammys, the National Medal of Arts, the Kennedy Center Honors, the Presidential Medal of Freedom, and, in 1987, she became the first woman to be inducted into the Rock and Roll Hall of Fame. More than 50 of her songs reached the R&B Top 10 over a span of six decades. She sung at many presidential inaugurations, and even performed for kings and queens.

She also became a symbol for black pride and women's liberation. Many of her songs,

such as “Think,” became anthems for feminists across the country, much like “Respect” became important for members of the civil rights movement. Not only was she a loud voice for black America, she even performed at rallies organized by Martin Luther King Jr., and later sang at the great civil rights leader's funeral. In many ways, she was as much a symbol for the civil rights movement as King was. Dick Gregory, a comedian and civil rights activist, commented on the significance of Aretha Franklin's music, “You'd hear Aretha three or four times an hour. You'd only hear King on the news.”

Her funeral on August 31st followed several days of celebration during which Franklin changed outfits four times. Scheduled to begin at 10 A.M. and end at 3 P.M., the funeral ran until 6 in the evening, and many portions of it were televised on national news networks. Several famous singers and songwriters, such as Stevie Wonder, Ariana Grande, and Jennifer Hudson performed, and floral arrangements were sent by Elton John and Barbara Streisand. Many other famous figures shared their stories of Aretha Franklin and their reflections upon her work.

Unfortunately, her funeral fell prey to a couple of controversies. Following her performance, Ariana Grande was approached by a bishop of the

church to thank her for her performance. As he was speaking to the congregation, many camera angles gave those watching a view of the bishop's hand which he had placed in between Grande's arm and upper torso, brush up several times against her breast.

Another source of controversy was Rev. Jasper Williams Jr.'s eulogy of Aretha Franklin in which he made several comments about the Black Lives Matter movement followed by ambiguous ones on single mothers. Franklin's family responded to negatively to his eulogy, and in a statement issued on behalf of the family, Aretha Franklin's nephew, Vaughn Franklin, said that “Rev. Jasper Williams spent more than 50 minutes speaking and at no time did he properly eulogize her [Aretha Franklin]...We feel that Rev. Jasper Williams Jr. used this platform to push his negative agenda, which as a family, we do not agree with.”

While these are important issues, they need not take away from the celebration of Aretha Franklin's life. A symbol for the black rights and feminist movements and a caring mother, Franklin has had an important impact on the lives of many people, and her life's work has contributed to making the world a better place.

activities.

The American Scheme

A Review of Netflix's The Polka King

Lauren Wiseman
Staff Writer

I unironically enjoy polka music. Maybe it's because Weird Al Yankovic has made it palatable for the 21st century, but I find it to be genuinely fun, entertaining music. To be honest, that was what initially interested me in the Netflix original movie *The Polka King*. What got me to watch was seeing Jack Black play a Polish polka band leader who was arrested for involvement in a Ponzi scheme. Oh, and the fact it was all a true story.

Jan Lewan, formerly Jan Lewandowski of Poland, came to America to pursue his version of the American Dream. With his wife Marla, his son David, and mother-in-law Barb depending on him, Lewan did anything and everything he could to earn enough to make ends meet. Quite frankly, delivering pizzas, selling tchotchkes, and playing polka music isn't cutting it. However, getting his elderly fans to invest in his band might bring in the dough. And it did. It also brought in the feds to tell him it was illegal. Lewan is deeply apologetic, he won't do it again. But in order to pay *back* all the the money, he needs more money. So, out of the goodness of his heart, he helps his investors divert their funds to a *different* investment...

Lewan's antics escalate from there, including bribing the Vatican so his investors—on a sham of a European vacation—can meet the Pope, and fixing the Miss Pennsylvania beauty pageant so his wife can win. However, the investigations mount, and Lewan can't hide forever.

Jack Black is underutilized. When he is good, he steals the movie. *High Fidelity* is a good example; this movie is another. There was not a scene in the film in which Black was not "on"—he was giving 110 percent the entire time. After seeing the film start to finish and seeing everything that the role required, there was not anyone else who could have played the part. Black is



Does this look like a man who could fleece the elderly out of their life savings?

Image Courtesy of IMDb.com

an accomplished musician and comedic actor, and his energy is boundless in everything he does. So this movie was the perfect fit for him. While it is still very much a situation of watching and saying, "Oh, hey, that's Jack Black," there were a number of scenes that he did genuinely disappear into the role.

Playing opposite Black is Jenny Slate as Lewan's wife Marla. Slate, who is perhaps underrated as an actress, proves that she can play a total character and hold her own against Black's larger-than-life performance. Slate brought a measure of sympathy and relatability to Marla, while also balancing that with something almost pathetic. One of Slate's final scenes with Black was almost moving.

Jason Schwartzman rounds out the

central trio as Lewan's friend and clarinetist Mickey Pizzazz. While I have always enjoyed Schwartzman's work, this was not my favorite of his performances. That being said, he was the right fit for the part. He made Mickey a dry and longsuffering colleague, who would almost feel more at home in *Napoleon Dynamite* than this film.

Also starring in the film was Jacki Weaver as Lewan's mother-in-law. Her intense performance was, at times, too much and I found myself zoning out whenever she was on screen. Part of the fault lies in her dialogue, which was unrealistic and distracting as a result. The other part lies in Weaver's performance.

Were it not for Black and Slate, though, the film would have suffered. The film is just weird,

though, and it cannot rely on their stars to change that fact. It's branded as a comedy, and I guess the absurdity of it makes it a comedy, but if you are looking for a laugh-out-loud film, this isn't it. It borders on boring, but the film's jarring pace and tone shifts keep it from being so. There are some genuinely surprising moments, one of which was kind of unsettling and didn't fit with the overall tone of the movie. The cinematography is pretty standard, the music is fun (it is polka, after all), and it is quick at an hour and a half. I can definitely say it won't waste your time, but I can also say it will probably not be your favorite movie. In any case, if you find yourself on a Friday night with no idea what to watch on Netflix, this might be a fun option.



Brooklyn Nine-Nine

A creative twist on cop shows



Seems like a new binge-watching project

Photo courtesy of FOX.com

Thomas Hall
Staff Writer

Brooklyn 99 is a truly surprising and witty police comedy in a time when public and police relations have never been so strained. Brooklyn 99 takes place in the 99th precinct of the NYPD. Unlike many modern cop shows such as NCIS or

Law & Order, Brooklyn 99 does not really focus on solving crime but instead has a similar feel to The Office. Comedy is at the forefront of both of these television shows, which is immediately apparent just by looking at the lead characters.

The main character of the show is Jake Peralta played by Andy Samberg of Saturday Night

Live and The Lonely Island fame. Jake falls directly into Andy's typical archetype of a character: A guy that is simultaneously very good at what he does and incredibly incompetent in most parts of his life. However, over the course of the show we see Jake become a better person thanks to the influence of his friend-enemy, turned love in-

terest, Amy Santiago. Melissa Fumero does an excellent job playing the incredibly straitlaced Amy Santiago. Over the course of the show, Amy and Jake help each other breakout of their comfort levels and evolve into better and more rounded people.

One of the most notable performances in the entire series is Chelsea Peretti's brilliant portrayal of Gina Linetti. Gina is a hyperbolic millennial playing into every negative stereotype ever written about them; however, throughout the show we see Gina go out of her way to help her friends and show that millennials actually are capable of great things. Gina also provides some of the greatest comedic moments in the entire show.

I highly recommend watching all of Brooklyn 99, which is available on HULU for streaming, but the show will still impress you even if you just catch one episode somewhere. I cannot wait to see if NBC changes the show at all after it bought the rights from FOX.





A visit to the Frist Museum From a Post Office to An Art-Enthusiasts Attraction

Dalal Bima
Entertainment Editor

Standing in the heart of the city of Nashville, the Frist Museum occupies the main post office, one of the historic landmarks of the city. The Frist Museum has hosted multiple exhibitions since opening in 2001, both national and international. It is currently hosting 4 exhibitions: *Chaos and Awe*, *The Presence of Your Absence is Everywhere*, *We Shall Overcome*, and *Image Building*. Although it took my friend and me 7 hours to go through everything in detail, we enjoyed every second and were mesmerized by the messages that the artists have put into each of their exhibitions.

Chaos and Awe was an exhibition of contemporary art from different countries around the world. It held amazing pieces in which the artists combine cultural issues, tough memories, and

emotions. It also had tremendous pieces where the artists show some the damaging forces of the 21st century, such as terror, the displacement of population, and incompatible ideologies, and how it has affected our world. Although there were some optimistic pieces, the pieces that conveyed a much darker side of humanity affected me more.

The Presence of Your Absence is Everywhere was an exhibition of sculptures and drawings by the artist Afruz Amighi. Amighi was born in Iran in 1974 but had to move to the US due to the instability of Iran during the Islamic revolution. Using light and dark as her main theme, she manages to tell stories of her mixed Iranian-American heritage, political events, and explores myths about the famous Taj Mahal.



My favorite piece at Frist.

Photos Courtesy of the artist Ali Banisadir

We Shall Overcome was one of the most important exhibitions in the Frist Museum. It told the story of the civil rights movement and the Nashville Press through 50 photographs that were taken during the first year of the desegregation of public schools. There were photos of the peaceful protests, such as lunch sit-ins and marches. The photographs belonged to two daily newspapers: The Tennessean and the Nashville Banner. Although this exhibition was not as big as others, these 50 images provide an opportunity to consider and understand the role of photographs and the media in shaping the public opinion.

Lastly, *Image Building* was an exhibition that showed how photographs can transform architecture. Photographs of buildings in NYC, LA and many other major cities, were taking the viewer

from Nashville to these locations, not just by creating a physical image as the viewer looked at these pieces but with a sense of going back in time as well. Although the photographs were mainly of buildings, the way the photograph was taken told the story of those who live, work, or visit these pieces of architecture.

These exhibitions had found their way to the world at a beautifully re-constructed building. The Frist is now a focal point for the community of Nashville, and it is definitely worth time investment. If you are ever in Nashville do not forget to visit the museum, especially on Fridays and Thursday when they have the free admission for students after 5pm.



A picturesque scene in front of the Frist museum

Photos Courtesy of Travel + Lesisure

The Podcast More beautiful than we take it for

Thaddeus Hughes
Opinions Editor

I kinda grew up on talk radio. Whether that be NPR or Rush Limbaugh or the local guys... talk radio was always there. It was the morning alarm clock. The background noise in the family office or kitchen. I grew up on a farm, so spent a lot of time in vehicles- driving, riding, harvesting, and the FM radio is a common element across all of that.

Talk radio is a beautiful gift that enables us to take otherwise menial moments- plowing a field, fabricating parts, or the morning commute- and allows us to engage and grapple with difficult topics. After an 8-hour day, you're probably not really going to want to listen to the nuances of tax reform local or national, but if the host can make it engaging, and I'm trapped in my car for the commute anyways...

you've got my attention. I should be listening. I will listen. I've got not much better to do.

Audio is great. We can convey so much but not take our eyes off things. Don't get me wrong- I love books and publications (such as this one... ironic, no?). But we live in a busy world, either out of need or choice. And we live in a world with flashy images and BuzzFeed videos. I'm a strong believer in good content, and limiting the number of senses we devote to something decreases how distracted we get.

But talk radio has its pitfalls. Not everywhere has great reception, and the 1-2 radio stations in your area may not provide the best viewpoint diversity. Or maybe you'd rather dive deep on certain topics for hours on end, at your discretion.

Add to that- who listens to radio anymore outside of their car? Any talk radio station will



Pod Save America a popular News and Politics podcast

Photos Courtesy of art19.com

bemoan this fact of life. But the devices that are with us that could serve this function, simply aren't in-tune with the FM airwaves. (sure, they do have FM tuners, but my experience says they don't work that well)

The year is 2018. We've solved this a while back, and you know about it, even though you might not adopt it. Podcasts! Talk radio, on demand! Millions of them, with reception problems limited to how bad your internet connection is!

Whether you like Pod Save America or Pod Ruin America, or Waking Up either with Sam Har-

ris or Tayla André, there is something for you to take the more mundane periods of your life, and make them more interesting. Engaging storytelling, relevant dialogue, a host with personality- the very things which made talk radio the widespread success and phenomenon are reinforced and echoed in podcasts today. Find something and start using your spare time to engage with philosophy you wouldn't otherwise touch.



Pod Ruin America is a podcast hosted on YouTube.com

Photos Courtesy of youtube.com

Erased

Morgan McDonald
Staff Writer

After 25 years of working as an editorial cartoonist, Rob Rogers is fired for, well, doing his job. As an editorial cartoonist, which you might recognize as a political cartoonist, Rogers was responsible for creating drawings that went along with articles in the paper that, in most cases, took a political stance. In early 2018, Rogers was approached by his new boss, who seemed to have a very differing view on what the job of an editorial cartoonist is.

As Rogers put it, “When I had lunch with my new boss a few months ago, he informed me that the paper’s publisher believed that

the editorial cartoonist was akin to an editorial writer, and that his views should reflect the philosophy of the newspaper.”

In a nutshell, the publisher of The Pittsburgh Post-Gazette wanted Rogers to create comics that were in line with the traditional, Republican outlook of the newspaper. Editorial cartoonists’ job should not be to always point out the good in articles and news, editorial cartoonists are hired for their creativity and ability to demonstrate in one comic box a major issue or heated political viewpoint. The comics they create should make readers uncomfortable, leading them to think long and hard about the current state of our country.

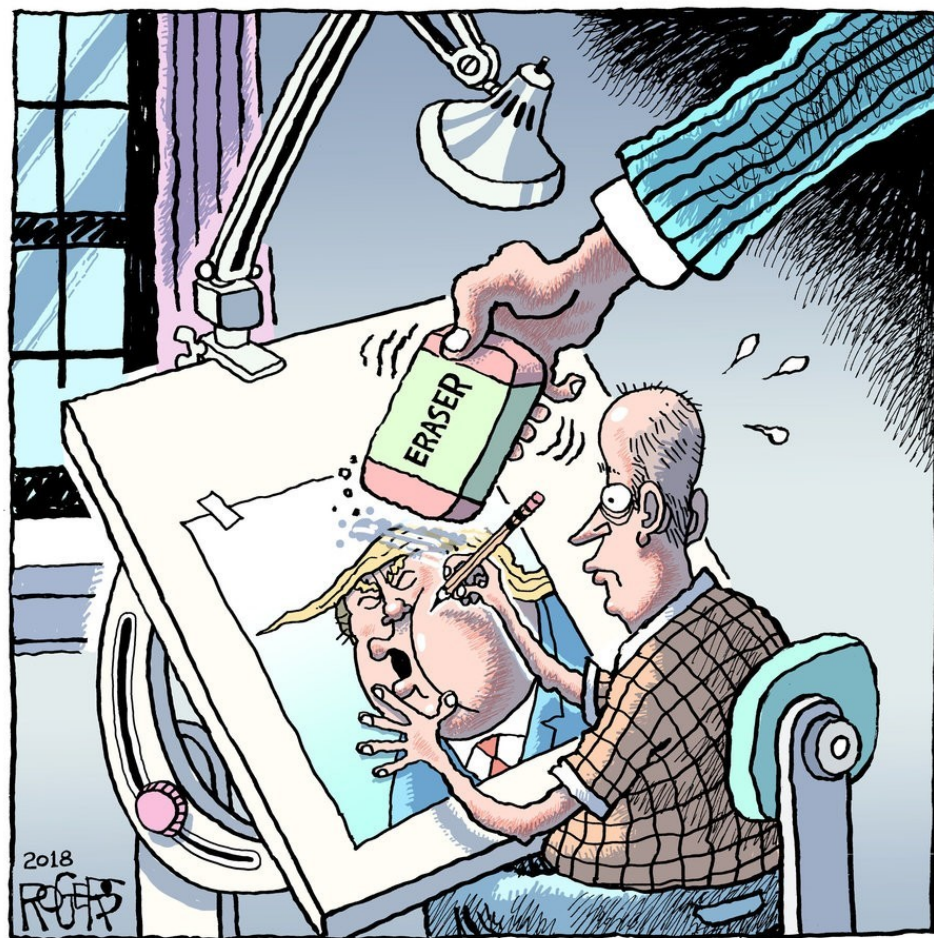


Photo via: [nytimes.com](https://www.nytimes.com)

President Trump’s “fake news” propaganda must have gotten to the publishers; they believed the comics Rogers made about Trump went too far and showed too much distaste in his policies. Out of nowhere Rogers new boss was turning down his cartoons left and right. Nineteen cartoons were trashed in just three months, six in only a week! We all know how it ended: Rob Rogers was fired from The Pittsburgh Post-Gazette in June of 2018.

Many editorial cartoonists, some who new Rogers personally some who didn’t, were outraged about the decision. Many of them are also fearing for their own jobs as more and more newspapers become sensitive over the bashing of free press encouraged by President Trump. Over 100 political cartoonists have been fired in recent decades for their comics being too angry; the number of full time car-

toonists is dwindling away.

Rogers went public with his firing and an article he wrote about the series of events was published in The New York Times. The topic went viral and Americans showed their rage toward the Republican newspaper silencing their liberal cartoonist. The dismissal of Rogers and the killing of his controversial comics is a form of censorship.

Nick Anderson said, “The power to select content is also the power to stifle content.” Rogers was wrongfully fired for a set of cartoons that justly called out politicians. Editorial cartoonists carry a responsibility of holding politicians to their actions and sharing them with the people. This is exactly what Rogers had accomplished with the cartoons that got him fired, and he, as well as all other editorial cartoonists, should not be silenced.

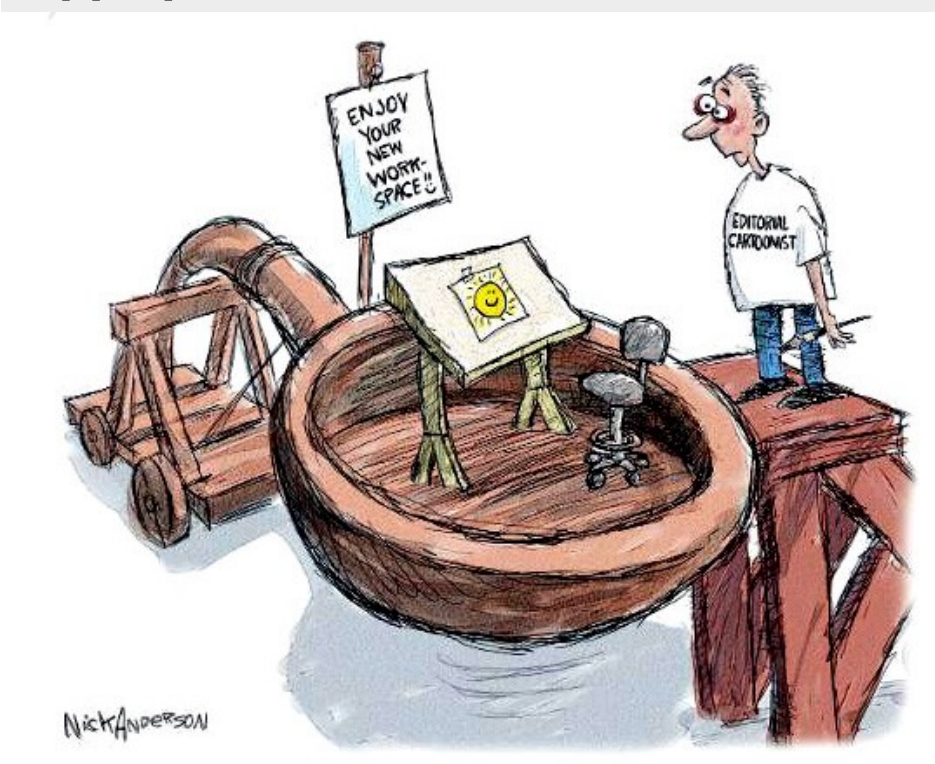


Photo via: [bobrogers.com](https://www.bobrogers.com)

The Playbook

Dr. Mark Minster
Guest Writer

Here’s a play from the playbook:

I invite some milktooth Alex Jones (a Milo or an Ann Coulter) to speak at my organization, doesn’t matter where. Do be impressed: I’m thinking a step ahead, right? After all, if my organization lets her in, that’s a win for my team. I’ve invited muttering and ranting in through the front door. Now the nonsense and behind-the-steering-wheel shouting I love can go viral, bacterial. And, if my organization doesn’t let my dear yappy talking-head come speak? Now I wring my hands. “Woe is me,” I say, weeping over my First Amendment rights, railing at all you snowflakes who melt at dissent. That, too, is a win for my team.

Alas, however, thinking a single step ahead is checkers, not chess. It’s certainly not some more complicated game where everyone loses unless the most of us win. Take Case One: if my crackpot-of-choice

comes to speak, the other team—whoever they are; they’re whoever my loudmouth blames—will have to reply in kind, shouting nonsense I hate, muttering which goes viral, bacterial in turn. Soon enough, the fight moves out from behind steering wheels, tire irons and baseball bats in hand. And if Bugs Bunny has taught me anything, it’s that cannons are met with bigger cannons which are met with warheads.

Ranting’s an infection. It’s fungal. It rots. That’s why most of us lose in Case Two, too, if my speaker stays home in her basement and I respond by going “but-but-but” about my long-lost Free Speech. What has been stomped out by my organization is not Free Speech, but the kind of invasive ranting mold that inhibits native blooms.

Think about it. My organization COULD invite a speaker who believes against all evidence in spontaneous generation: meat makes worms. They COULD sanction a speaker who believes Earth is flat, or one who thinks Greece was literally born when a storm god assault-

ed a swan. They COULD allow a speaker who preaches phrenology, eugenics, snake oil, and hate. They COULD even put up with someone who thinks climate science is an invention of the Deep State. And what would we learn? That the daft and credulous walk among us? We knew this already. And we are not the better for it.

Any advocate of Free Speech would be happy to welcome visitors who are thoughtful, open to evidence, prepared to shed light, not heat. On the topic of, say, immigration, we expect reasonable speakers to reason, to limit their scope, to trouble to make defensible claims that can be supported and developed with well-chosen, carefully interpreted evidence. We expect reasonable speakers to be willing to change their minds. What evidence exists that would support or refute any kind of correlation between criminal activity and legal or illegal immigration to the United States of America? How valid is that evidence? How are those terms defined? What kind of data and theo-

retical frameworks might help us consider the economic impacts of refugees coming to America from countries at war? What sociological and psychological factors influence identity formation among Americans who oppose immigration? Which rhetorical strategies have proven most effective in shaping American minds about immigration?

None of this thinking resorts to phrases like “the immigrant threat” or “they took our jobs” or “America the melting pot,” let alone “killing America.” It’s not flashy. It is, however, particularly vulnerable to the rot of yelling, the rot of fallacies, the rot of not fighting fair. Free Speech— particularly in academia, but not just— is a precarious responsibility as well as a right. If I want to champion screeching while grownups reasonably discuss, I suppose that’s my right. It’s my right, I suppose, to bark and cavil and snip at my wife and kids. But none of that is really about Free Speech. Noise and speech are not the same thing.

PRO?

It’s your opinion. Share it!

CON?

Email Us:

thorn-opinions@rose-hulman.edu

RHIT SPORTS BOX SCORES

Women’s Soccer

Hailey Hoover
Sports Editor

In their opening game against Lake Forest the Rose-Hulman women’s soccer team was able to pull out a win. Their first two goals were scored before the first five minutes of the game were even completed. The Engineers was able to win with a complete shutout against the other team.

Men’s Soccer

Hailey Hoover
Sports Editor

The men’s soccer team was able to win in a shutout against Principia. Rose’s defense was strong and can be credited as the backbone of the victory. Out of the 20 shots that Principia managed to shoot none were successful.

Soccer	1	2	Final	Soccer	1	2	Final
Lake Forest	0	0	0	Principia	0	0	0
Rose-Hulman	3	2	5	Rose-Hulman	1	1	2

Standout Performers

Lauren London
Jessica Wells

Standout Performers

Michel Farhat
Travis Bednarek



First Home Game Of The Season

The Fighting Engineers competed in their first home game of this season this past Saturday. At the end of the first half, the team was able to hold a lead of 15-7. Unfortunately the lead did not continue into the second half. With a final score of 43-19, Rose dropped to 0 -2 while our opponent, Rhodes rose to 2-0. Although the team was not victorious, the spirit and moral even through the pouring rain was through the roof.



Professional News

Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship .

Photo from The New York Times



Sport Schedule

Football

- Sept 1: Mount Untion
- Sept 8: Rhodes
- Sept 15: Mt.St. Joseph
- Sept 22: Manchester
- Sept 29: Franklin
- Oct 6: Bluffton
- Oct 20: Anderson
- Oct 27: Defiance
- November 3: Hanover
- November 10: Earlham

Men’s Soccer

- Aug 31: Principia
- Sept 4: Greenville
- Sept 9: Thomas More
- Sept 12: Wabash
- Sept 15: Milliken
- Sept 19: DePauw
- Sept 22: Ohio North-ern

- Sept 29: Bluffton
- Oct: 3 Mt. St. Joseph
- Oct 6: Defiance
- Oct 10: Hanover
- Oct 13: Earlham
- Oct 17: Franklin
- Oct 20: Manchester
- Oct 24: Anderson
- Oct 27: Transylvania

Women’s Soccer

- Aug 31: Lake Forest
- Sept 4: Principia
- Sept 7: Trine
- Sept 9: Indiana St.
- Sept 11: Greenville
- Sept 15: Milliken
- Sept 19: DePauw
- Sept 22: Ill. Wesleyan
- Sept 26: St. Mary-Woods

- Sept 29: Bluffton
- Oct 3: Mt. St. Joseph
- Oct 6: Defiance
- Oct 10: Hanover
- Oct 13: Earlham
- Oct 17: Franklin
- Oct 20: Manchester
- Oct 24: Anderson
- Oct 27: Transylvania

WACKY HOLDEN QUOTES

"I got yelled at once for starting class early...Do bad math jokes count as starting early?"

-Dr. Joshua Holden

"This is exactly what they told me not to do in grad school."

-Dr. Joshua Holden

"Did you enjoy the fire drill?"

"We missed it."

"Oh. I forgot was talking to a room full of math and CS students."

-Dr. Joshua Holden

"Gravity really doesn't affect computers much; unless you drop them."

-Dr. Joshua Holden

"I've been harshing on the physicists all day. Sorry ...but I'm not going to stop."

-Dr. Joshua Holden

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution?

We want to hear about it! Send your quotes with who said it to: thorn-flipside@rose-hulman.edu or fill out this nifty google form: <https://goo.gl/forms/bB339sx6GHohggYt1>

Top 10

Things We Lost this Summer

1. Chicken Tendies - *mmmm perhaps not?*

2. Schedule Lookup - *no more stalking you stinkers!*

3. Access to Buildings (without IDs)

4. Subway

5. BIC

6. Our Biomedical Engineers - *congrats to last year's freshman who survived the curriculum...*

7. Late Night - *it's now All Day*

8. Late Night Beanies - *guess you can't caffeinate at bedtime anymore*

9. Chaunceys' Bowls

10.Crappy Olin Tables

11.Monday Dormstorming

12.People in Percopo - *po is a ghost zone*

13.Geese

14.Bonfire Field - *yeah uhhhhhhh wtf*

15.Lacrosse Field

16.Good Library Snacks - *they moved to the Union, but still*

New Student Worker Position Available on Campus

Not E. Oswood
Chronic Liar

Tired of tripping over backpacks strewn haphazardly across the floor of the union? Me neither. Luckily, Rose-Hulman has come up with an ingenious way to keep those rascally rucksacks out of underfoot and in the cubbies that they so pointedly installed for student's use.

Starting next quarter, a new student worker position will be available: Cubby Attendant. Much like a coatroom attendant, the new cubby attendant will store backpacks and coats to the cubbies as people enter the Bon and return them as they leave. Check-in and check-out will be as simple as swiping your card.

Rose hopes that introducing the position will help alleviate the stress of learning how to use cubbies. "We admit that there was a high learning curve. I mean, most kids haven't had to use cubbies since Kindergarten, if at all," says the unified voice of Rose. They are excited to see how it will go, already planning on installing a second cubby attendant near the entrance of the book store.

However, opinions on the student side are not as overwhelmingly positive. As I entered the Union to get statements, students scattered. The unfortunate ones that tripped over backpacks in their haste to get away were promptly cornered.

"The cubbies are stupid," says one downed student. "Could you, uhhh, help me to Health Services? I think I sprained my ankle."

After refusing to assist the boy and walking away, we found somebody happy to use the cubbies. In fact, we found the only student who uses the cubbies: Emma Oswood

"This is a great idea," Oswood states, "I'm really excited for the change. I might even audition for the job. It does pay better than my current job."

The new cubby attendant position will pay \$9.50/hour. However, students looking to fill the spot are required to have work study. Audition times for the position will be posted on My-Rose-Hulman soon.

New Ink Submission

"I was going for something nobody's ever seen before. And I thought, who's ever seen a polar bear in a snow-storm? Not me, that's for sure." - Artist

Homecoming Bonfire: Bigger and Better


Arsonist's Lullaby Fan

On the Run from the Fire Marshall

In an exciting turn of events, Rose-Hulman has released a new plan for this year's bonfire. In years past, the bonfire has traditionally been held on a field that has since been paved over. This year, the fire will burn in a different location: the new land acquisition across Hwy 40. However, that's not the only twist.

"Burning a measly old outhouse was too *Shrek*. This year, we're looking to be more *Farquaad*," the school says. That means a big, new mansion perfect for the most epic of bonfires.

As the construction of the "President's House" comes to a close, the real use for the structure is revealed: it will be the base for the new bonfire. Students will be happy to know that their tuition money wasn't wasted as they can look forward to the biggest fire Rose will have ever set.



Adios to this measly flame of the past!

Phot Courtesy of Jim Grey

Heard 'Round Campus

'I don't have a messed up sleep schedule - that implies that I have a sleep schedule!'

'Wait, the Rose Thorn isn't satirical every week?'

'Pub Safe is only around to make sure you stay alive and keep paying tuition.'

Sorry Dr. Holden, I was the only person who submitted prof quotes. I'm hoping other professors will say things of note in classes that I'm not attending so that there is diversity in the quotes. Please, tattle on your profs for the sake of content. Please send an email with questions, concerns, or content to my right ear or the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu> Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.